

Pot Of Gold

Voted Linedancer Magazine Dance Of The Year 1999
Nominated For Linedancer Magazine Dance Of The Decade 1997-2007

Choreography: Liam Hrycan – November 1998
Description: 64 Count – 4 Wall – Intermediate – Irish/Smooth
Music: Dance Above The Rainbow – Ronan Hardiman (INTRO: 16C / 117bpm / CD: Feet Of Flames)

The claps in this dance are not to be done on the 1st Wall.

R Sailor Step, L Sailor Step, R Behind/Unwind (Full-R), L Side Rock/Recover (repeat with opposite feet)

1&2 Step right foot behind left, step left foot to left side, step right foot to right side
3&4 Step left foot behind right, step right foot to right side, step left foot to left side
5,6 Cross right foot behind left, unwind a full turn right in place over right shoulder (weight ending on R foot)
7,8 Rock left foot to left side, recover weight onto right foot
9&10 Step left foot behind right, step right foot to right side, step left foot to left side
11&12 Step right foot behind left, step left foot to left side, step right foot to right side
13,14 Cross left foot behind right, unwind a full turn left in place over left shoulder (weight ending on L foot)
15,16 Rock right foot to right side, recover weight onto left foot

R Chasse, L Cross Rock/Recover, L Chasse, R Cross Rock/Recover, R Chasse (¼-R), L Step/½ Pivot R, Fwd Full Turn R (L,R), L Shuffle Fwd

17&18 Step right foot to right side, step left foot to place beside right, step right foot to right side
19,20 Cross rock left foot over right, recover weight back onto right foot
21&22 Step left foot to left side, step right foot to place beside left, step left foot to left side
23,24 Cross rock right foot over left, recover weight back onto left foot
25&26 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right
27,28 Step left foot forward, pivot a ½ turn right
29,30 Step left foot forward a ½ turn right, step right foot back a ½ turn right
31&32 Step left foot forward, step right foot to place beside left, step left foot forward

R Mambo Rock Back, L Mambo Rock Fwd, R Step/½ Pivot L, R Stomp Fwd, L Stomp Fwd (repeated)

33&34 Rock right foot forward, recover weight back onto left foot, step right foot back
35&36 Rock left foot back, recover weight onto right foot, step left foot forward
37,38 Step right foot forward, pivot a ½ turn left
39&40& Stomp right foot forward, clap hands, stomp left foot forward, clap hands
41&42 Rock right foot forward, recover weight back onto left foot, step right foot back
43&44 Rock left foot back, recover weight onto right foot, step left foot forward
45,46 Step right foot forward, pivot a ½ turn left
47&48& Stomp right foot forward, clap hands, stomp left foot forward, clap hands

L Weave With Syncopated R Heel Touch, (&) R Replace, R Weave With Syncopated L Heel Touch, (&) L Replace, Jazzbox (½-R) With L Stomp Beside R, L Chasse, R Stomp/Kick

49-51 Step right foot over left, step left foot to left side, step right foot behind left
&52& Step left foot beside right, touch right heel forward to right diagonal, step right foot to place beside left
53-55 Step left foot over right, step right foot to right side, step left foot behind right
&56& Step right foot beside left, touch left heel forward to left diagonal, step left foot to place beside right
57,58 Step right foot over left, step left foot back a ¼ turn right
59,60 Step right foot to right side a ¼ turn right, stomp left foot to place beside right (no weight transfer)
61&62 Step left foot to left side, step right foot to place beside left, step left foot to left side
63,64 Stomp right foot to place beside left, kick right foot forward to right diagonal

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Liam Hrycan – Creator of Linedancer Magazine Dance of the Year 1999: “Pot Of Gold”
“Pot Of Gold” also nominated for Linedancer Magazine Dance of the Decade 1997-2007

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